



Baldwin Gibson Studio

This limited edition of 100 vertical pianos sports the same "Heritage Cherry Sunburst" finish as Gibson's most famous Les Paul guitars. The fall board of each Gibson Studio is signed personally by guitar legend Les Paul. In addition to the signature guitar-like finish, the piano features a rich cherry Lyptus body with arms shaped like a guitar, legs shaped like two guitar necks joined at the fretboard, feet in the shape of the top of a headstock, the Gibson logo inlaid in the center of the upper frame, guitar-style tuner buttons for the piano pulls, and brass hardware. Lyptus is an eco-friendly, high quality hardwood grown on plantations in Brazil.

Dimensions: Model 243 - 45" height; 57 3/4" width; 24 11/16" depth
Weight: 438 lbs. / 199 kg

The Gibson Studio is built like the Baldwin 243HPA, quite simply, the best-selling studio model of all time, with nearly half a million pianos sold since its introduction in 1939. The 243 features Baldwin's responsive Full-Blow™ action and grand piano-like tone, due in part to a #1 bass string length that equals Baldwin's 5'8" R grand.

TONE QUALITY

Hammers 100% Virgin Wool

Outer Felt - Lbs. 12 1/2

Inner Felt - Lbs. 5

Since hammers are the "heart of the piano", Baldwin maintains total control of all stages of production, from processing raw wool through precise shaping in custom hydraulic hammer presses to final adjustments by master craftsmen.

Strings SynchroTone IITM

Speaking Length

48" 50"

Solid Copper

Wound Strings 1-54

Tension High

SynchroTone IITM bass strings, a Baldwin exclusive, are actually pre-tuned through the string design and production process to provide a clearer, more distinct tone.

Soundboard Solid Sitka Spruce

Area - Sq. In. 1,929

Acousti-Bars Yes

Bridge Material Hard Rock Maple

Bridge Design Precision Notched

Rib Material Spruce

Multiple Rib Radii Yes

Hitch Pins: Yes

